



\* If you are applying as a person described in (a) or (b) please confirm (by ticking one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or yes
- I am making the application pursuant to a
  - o statutory function or
  - o a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other Title (for example, Rev) <input type="checkbox"/>			
Surname Bard		First names Theo	
I am 18 years old or over <span style="float: right;">yes <input checked="" type="checkbox"/></span>			
Current postal address if different from premises address		[REDACTED]	
Post town	[REDACTED]	Postcode	[REDACTED]
Daytime contact telephone number		[REDACTED]	
E-mail address (optional)	[REDACTED]		

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other Title (for example, Rev) <input type="checkbox"/>			
Surname Carrilho		First names Glemerson	
I am 18 years old or over <span style="float: right;">yes <input checked="" type="checkbox"/> Please tick yes</span>			
Current postal address if different from premises address		[REDACTED]	
Post town	[REDACTED]	Postcode	[REDACTED]

Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association)
Telephone number (if any)
E-mail address (optional)

What is the nature of your interest in the premises?

Prospective tenant
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**Part 3 – Schedule of works**

Is the premises

Please tick as appropriate

about to be constructed

being extended or altered

yes

Please give details of the work and please attach plans of the work being done or about to be done at the premises

The premises will be converted to a live music venue with studio workspaces. The new space will be fully refurbished, with the following features:

- 3 x studio workspaces for local artists
- Stage and sound system for performances
- New foyer area for Box Office and Cloakroom, with extra doors to prevent noise disturbance to public
- 2 x bars
- 6 x toilet cubicles and 6 x urinals
- Green Room and Dressing Room for artists, with separate toilet/shower
- Office for premises staff

Please give particulars of the premises to which the application relates (please read guidance note 1)

The premises are in the basement at 160a Rye Lane, beneath Crisis charity shop. The basement is effectively unused at present.

Which licensable activities will the premises be used for?

Provision of regulated entertainment (please read guidance note 2)

**Please tick all that apply**

- |   |                          |
|---|--------------------------|
| a) plays (optional, fill in box A)  | <input type="checkbox"/> |
| b) films (optional, fill in box B)  | yes                      |
| c) indoor sporting events (optional, fill in box C)   | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (optional, fill in box D)  | <input type="checkbox"/> |
| e) live music (optional, fill in box E)   | yes                      |
| f) recorded music (optional, fill in box F)   | yes                      |
| g) performances of dance (optional, fill in box G)  | yes                      |
| h) anything of a similar description to that falling within (e), (f) or (g) (optional, fill in box H) | yes                      |

**Provision of late night refreshment** (optional, fill in box I)

**Supply of alcohol** (optional, fill in box J)

**Complete boxes K, L and M (optional)**

**Part 4 – OPTIONAL – you may fill in this section if you choose to**

General description of premises (please read guidance note 1)

The premises are in the basement at 160a Rye Lane, beneath Crisis charity shop. The basement is effectively unused at present.

After conversion, the premises will provide a space for local musicians and artists to create music, as well as showcase it through public performances. The venue will become a hub for local musicians to gather in the studios and perform together.

## B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	yes
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	1200	0100	<u>Please give further details here</u> (please read guidance note 4)  Occasional film screenings may form part of the programme		
	-----	-----			
Tue	1200	2300			
	-----	-----			
Wed	1200	2300	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
	-----	-----			
Thur	1200	0200			
	-----	-----			
Fri	1200	0400	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
	-----	-----			
Sat	1200	0400			
	-----	-----			
Sun	1200	2300			
	-----	-----			

# E

Live music Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	yes
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	1200	0100	<b><u>Please give further details here</u></b> (please read guidance note 4)  Live bands and musical acts on stage, amplified with a professional sound engineer present at all times.		
	-----	-----			
Tue	1200	2300			
	-----	-----			
Wed	1200	2300	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
	-----	-----			
Thur	1200	0200			
	-----	-----			
Fri	1200	0400	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year's Day		
	-----	-----			
Sat	1200	0400			
	-----	-----			
Sun	1200	2300			
	-----	-----			



## F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	yes
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1200	0100	<u>Please give further details here</u> (please read guidance note 4)  DJ's playing recorded music, and playlists. Amplified.	Both	<input type="checkbox"/>
Tue	1200	2300			
Wed	1200	2300	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	1200	0200			
Fri	1200	0400	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year's Day		
Sat	1200	0400			
Sun	1200	2300			

# G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	yes
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	1200	0100	<u>Please give further details here</u> (please read guidance note 4)  Possible dance performances with musical accompaniment		
Tue	1200	2300			
Wed	1200	2300			
Thur	1200	0200	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Fri	1200	0400			
Sat	1200	0400	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year's Day		
Sun	1200	2300			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	yes
Mon	1200	0100		Outdoors	<input type="checkbox"/>
	-----	-----		Both	<input type="checkbox"/>
Tue	1200	2300	<b><u>Please give further details here</u></b> (please read guidance note 4)  Possible variations on live and recorded music		
Wed	1200	2300			
Thur	1200	0200	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	1200	0400			
Sat	1200	0400	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	1200	2300	Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year's Day		

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	yes
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	2300	0100	<b><u>Please give further details here</u></b> (please read guidance note 4)  Provision of non alcoholic beverages		
Tue					
Wed					
Thur	2300	0200-	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Fri	2300	0400			
Sat	2300	0400	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)  Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year’s Day		
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b><u>Will the supply of alcohol be for consumption</u></b> <b>– please tick</b> (please read guidance note 8)	On the premises	yes
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 5)  <b><u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  Until 0400 on any Thursday followed by a Bank Holiday Friday Until 0400 on any Sunday followed by a Bank Holiday Monday Until 0600 on the morning of New Year’s Day		
Mon	1200	0100			
	-----	-----			
Tue	1200	2300			
	-----	-----			
Wed	1200	2300			
	-----	-----			
Thur	1200	0200			
	-----	-----			
Fri	1200	0400			
	-----	-----			
Sat	1200	0400			
	-----	-----			
Sun	1200	2300			
	-----	-----			

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

There may be nudity or semi-nudity at some events

This will be an over-18's space

Challenge 25 will be enforced on entry and at the bar

# L

Hours premises are open to the public Standard timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	1200	0100	
	-----	-----	
Tue	1200	2300	
	-----	-----	
Wed	1200	2300	
	-----	-----	
Thur	1200	0200	
	-----	-----	
Fri	1200	0400	
	-----	-----	
Sat	1200	0400	
	-----	-----	
Sun	1200	2300	
	-----	-----	

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 6)

Until 0400 on any Thursday followed by a Bank Holiday Friday  
 Until 0400 on any Sunday followed by a Bank Holiday Monday  
 Until 0600 on the morning of New Year's Day

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

SIA guards provided at entrance, with metal detectors  
Spiking prevention

CCTV provision across the venue with at least 10 cameras

Ask for Angela

Soundproofing measures in the venue, including extra internal doors at entrance to minimise escape of sound

Sound level monitoring inside the venue

Fostering good relations with neighbours with clear and open communications

**b) The prevention of crime and disorder**

SIA guards provided at entrance

SIA carrying out searches on the door with a metal detector

CCTV provision across the venue with at least 10 cameras

**c) Public safety**

SIA guards provided at entrance

Spiking prevents

CCTV provision across the venue with at least 10 cameras

Ask for Angela

**d) The prevention of public nuisance**

SIA's on duty until closing time to facilitate quiet leaving

Soundproofing measures in the venue, including extra internal doors at entrance to minimise escape of sound

Sound monitoring inside the venue

Fostering good relations with neighbours with clear and open communications

e) The protection of children from harm

Over-18's only premises

Challenge 25 at the door and on the bar

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. yes
- I have enclosed the plans of the works to be done at the premises. yes
- I have sent copies of this application and the plan to responsible authorities and others where applicable. yes
- I understand that I must now advertise my application. yes
- I understand that if I do not comply with the above requirements my application will be rejected. yes

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

Part 5 – Signatures (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Theo Bard
Date	20th September 2022
Capacity	Applicant



**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	Glemerson Carrilho
Date	20th September 2022
Capacity	Applicant

[Redacted]			
Post town	[Redacted]	Postcode	[Redacted]
Telephone number (if any)	[Redacted]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional).			

#### Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.